

DEC 12 1921 ✓

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✓BREAKING THROUGH ✓

✓Photoplay in two reels

✓Story and scenario by C. Graham Baker

✓Directed by Robert Ensminger ✓

✓Author of the photoplay (under Sec. 62) ✓
✓Vitagraph Co. of America of the U. S.

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"BREAKING THROUGH"

Author:
C. GRAHAM BAKER

Episode Thirteen

Director:
ROBERT ENSMINGER

Two Reel Melodrama

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THE VITAGRAPH COMPANY OF AMERICA

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SYNOPSIS

With his foot wedged tightly in the railroad track, Warde prepares to meet death from the train which rounds the curve and heads towards him. Bettina manages to reach a switch just in time to shunt the train pass Warde on the other track. Warde is freed and discloses to the workmen who come upon the scene the fact that the rails were made of wood. The workmen blaming Moakley are inflamed with anger and head toward his office for reparation. Bettina begs Warde to prevent the workmen from taking the law into their own hands. Moakley is made a prisoner in his own office and Warde's pleadings are of no avail. Bettina by a ruse contrives to affect the escape of Moakley and Warden on a horse she places outside the window. On another horse she follows them. The horse on which Moakley and Warde are riding, stumbles and falls and Moakley tries to regain his freedom. Warde covers him with a gun, until Moakley adopting Bettina's own ruse, manages to get away. Warde and Bettina come to an understanding when she confesses that she has been merely pretending friendship to Carter Birkland in order to find out certain plans he has for preventing the completion of the railroad. Warde and Bettina plight their troth, and he places his seal ring upon her finger. She plans with Warde to keep up the deception before Carter. Carter is at Bettina's house talking to Blivins when Bettina arrives. Warde enters immediately after, and openly accuses Bettina of disloyalty to the company and discharges her. Carter gloats over this situation, but Blivins springs to Bettina's defense and she has difficulty in restraining him from disclosing her real identity. Warde goes and Bettina pretends a rage against him and the company. By this means she almost persuades Carter to disclose his plans, but he, remembering a conference with Moakley, leaves, after inquiring the way to Gunsight Ridge, where the meeting is to be held. Bettina leaves word with Blivins to notify Warde, and takes a short cut to the Ridge. Blivins, angered at Warde, decides to disregard Bettina's instructions. Moakley is waiting in a cabin built on the edge of a cliff. Bettina watches Carter approaching, but is discovered by Moakley and taken forcibly to the cabin. When she sees Carter approaching, she persuades Moakley to conceal her in a bedroom, the only other means of egress being a window on the cliff side. Moakley's gang gathers in the cabin, and they complete their negotiations to destroy the railroad with Bettina a listener. Warde calls on Blivins and finally worms the message from him. He heads off to join Bettina. Carter and the gang

disperse, leaving Moakley in the cabin alone with Bettina. Frantic, to escape with her information, she contrives a dummy with her clothes, while she dons a man's suit found in the bedroom. When Moakley starts to break open the door, she slides down a short rope and swings underneath the cabin, letting go of her dummy, so that when Moakley looks through the window, he believes that Bettina has plunged to her death. Warde arrives and is captured by Moakley, after he too believes that the girl has been killed. Moakley pushes him through the window, and as he starts to push Warde from his frail hold on the sill, Bettina's hand is shown coming into scene, pressing her revolver against Moakley's neck.

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